

THE OPTIMUM SERIES

Optimum response for a classic performance

NEW

*Now available for
all saxophones*



From the beginning, the Optimum AL3 and AL4 mouthpieces provided artists all over the world the kind of tone, response and intonation they desired.

We are proud to introduce the same incredible mouthpieces for soprano, tenor and baritone sax. With two facings per instrument, all saxophonists can find their perfect concert mouthpiece.

Vandoren[®]

PARIS

www.vandoren.com

OPTIMUM Series

The design of these new mouthpieces are all-new, from the outside in.


From its characteristic shape reminiscent of vintage mouthpieces and decidedly comfortable beak design to its perfectly designed facing, rails and table, the Optimum series is designed to be more free-blowing and responsive. With accurate articulation and total control at all dynamic ranges, the Optimum mouthpieces also possess precise intonation - a Vandoren hallmark.

SAXOPHONE MOUTHPIECE COMPARISON INDEX

Mouthpieces classified by tip opening (from closed to open)




SOPRANO

VANDOREN 	S27		S15			S25					
VANDOREN OPTIMUM		SL3	SL4								
SELMER™ S80		C*	C**	D							
SELMER™ S90	170		180	190	200						




ALTO

VANDOREN 		A15	A17	A28	A27	A20	A25		A35		
VANDOREN OPTIMUM		AL3		AL4							
SELMER™ S80					C*	C**	D				
SELMER™ S90	170		180		190						




TENOR

VANDOREN 		T15	T27			T20	T25		T35		
VANDOREN OPTIMUM		TL3			TL4						
SELMER™ S80			C*	C**		D					
SELMER™ S90			170	180		190	200				



BARITONE

VANDOREN 		B25			B27		B35				
VANDOREN OPTIMUM		BL3									BL4
SELMER™ S80		C*			C**		D				
SELMER™ S90	170				180		190		200		

 *New*